

# 2009 Quilts & Fiber Arts University

## Teachers & Class Descriptions

### **Moey Anderson (Petwara Toyongtragoon)**

Cedarburg, WI

Moey has been an avid quilter since 2000. An engineer by training, Moey invented a new needle-turn appliqué technique and obtained a copyright of this technique in June of 2005. She has been teaching it ever since.

Moey started as a volunteer at the Museum in 2006. She helped design and coordinated the creation of The Wisconsin Quilt; a Mariner's Compass quilt that is a stunning fund raiser for the Wisconsin Museum of Quilts & Fiber Art. The Wisconsin Quilt has been displayed at International Quilt Festival in Houston and Rosemont, as well as at local quilt shows.

To learn more about Moey, and to see photographs of her work, visit her website:

[www.madquilters.com](http://www.madquilters.com)

#### **A New Easier Way to do Needle-turn Appliqué by Machine - Demonstration**

*Friday only*

Moey's method of needle-turn appliqué is different from others because it does not use starch, nor do you have to cut out the base fabric beneath the appliqué to remove the freezer paper. You will be amazed with this new time-saving needle-turn appliqué method.

#### **Paper-Piecing the Mariner's Compass Block - Demonstration**

*Saturday only*

Originally Mariner's Compass blocks were created by hand piecing. This class will teach basic paper piecing by machine to create this beautiful block.

### **Tricia Anderson**

Milwaukee, WI

Tricia worked at Bigsby's Sewing Center for 25 years and taught Machine Needle Felting at Bernina University. A few years ago, she decided it was time to start her own business, focusing on her love for needle felting, wool products, and designing. Dancing Needleworks was born. Since Tricia loves sweatshirts, they were a natural addition to her business. Visit Tricia's website:

<http://www.dancingneedleworks.com/>.

#### **Hand & Machine Needle Felting - Demonstration & Hands On**

*Friday & Saturday*

Tricia will share the exciting techniques, unique tools, and results of needle and wet felting with a trunk show of clothing and home decor accessories. You will be inspired to explore your creativity through felting. There will be samples available for attendees to try their own hand at needle felting by hand as well as on the machine. Products and patterns for needle felting will be available for purchase.

## **Kathy Doman**

West Bend, WI

Kathy is a long time quilter and currently serves as President of It's a Stitch Quilt Guild in Jackson, WI.

### **Stash Buster Tote - Demonstration**

*Friday & Saturday*

Join Kathy as she shows you how to create delightful tote bags using fabrics from your stash.

## **Luella Doss**

Grafton, WI

Luella is well-known in the quilting world. Expect to receive a "jump start" to get your creative juices flowing when exposed to Luella's innovative ideas and original techniques. Laugh while learning from this internationally recognized fabric, quilt, wearable art, and 3-D designer. Her fabulous and stunning examples will enrich your learning experience. Find out about Luella's creative activities by searching for her on Google.

### **How I Design Fabric - Demonstration**

*Friday only*

A by-line designer for Free Spirit Fabrics, Luella will demonstrate the steps in the process to create a designer fabric collection, including merchandising descriptions and samples.

### **French Lace Appliqué - Demonstration & Hands On**

*Saturday only*

Learn how to apply French lace to English tulle. See the French lace appliqué designer wedding gown that required two years to complete (made by Luella for her son's bride). Discover tricks of construction when working with lace. Students will try their hand on instructor samples. Most of class will be demonstration. Students may bring along their own lace to cut out as well as English tulle, if desired.

## **Barbara Gross**

Whitefish Bay, WI

Barbara is a member of the Red Lake Nation of Ojibwa. She has been beading in the tradition of her elders for close to 20 years. Barbara enjoys sharing these techniques, and telling stories of the lives of the Ojibwa, a woodland nation.

### **Native-American Beaded Appliqué - Demonstration & Hands On**

*Friday & Saturday*

**Kit available - \$8**

The class will be a demonstration of the appliqué method used to embellish regalia seen at powwows. Barbara will describe other uses for the technique.

Kits will be available to make a small appliqué. Cost will be \$8.00, and include all supplies needed for the project.

## **Terri Kirchner**

Mequon, WI

Terri has been quilting for over 20 years and is a professional long arm quilter. Terri is always exploring color and embellishments, and teaches classes ranging from basic beading embellishments to fractured quilts. In addition, Terri adapts designs by BBD Creations into quilt patterns and quilts. Terri creates art quilts as well as traditional quilts. See more of her work at: <http://www.terrikirchnersfabrikations.blogspot.com/>.

### **Beaded Brooches - Demonstration**

*Friday afternoon and Saturday*

Terri will demonstrate how to create beautifully beaded jewelry from button or found object bases. Some of Terri's brooches will be available for purchase. Supplies for creating your own brooch will also be available upon request.

## **Norma Anderson Klimpke**

Cedarburg, WI

Norma started sewing on a treadle machine to make clothes for her doll when she was a child. She was a student of the state program of Art on the Air from public radio. While in 4-H, Norma participated in dress revues and county fairs. As a college student, her interests went to the arts. Norma taught art at a middle school in Minneapolis. She taught quilting classes while she was living in the Middle East. Upon moving back to the United States in 1987, Norma returned to college for photography and printmaking classes. Norma has now transitioned from creating traditional quilts to art quilts.

### **Fabric Postcards - Demonstration**

*Friday & Saturday*

Fabric Postcards are a fun way to stay in touch with friends and family, and to commemorate a special day. Norma will demonstrate how to use fabric, trims, and findings to create these one of a kind works of art.

Kits will be available for up to \$4. Finished postcards will also be available for purchase.

## **Marti Michell**

Atlanta, GA

Incredibly talented and creative award winning designer and quilter is celebrating 36 years as a recognized international business in the quilt industry. "From Marti Michell" publishes quilting books, templates, patterns, kits, rulers, and accessories, which will be available for purchase. Marti, a Silver Star Award winner, continues to share her innovative techniques in quilt making to students around the world. Visit Marti's website: <http://frommarti.com/index.shtml>

### **Kaleidoscope Quilts - Demonstration & Trunk Show**

*Friday only*

The Kaleidoscope pattern is easy to make, but because of the design possibilities, even advanced quilters enjoy Kaleidoscope style blocks and variations. Marti will discuss design and color possibilities and sewing techniques, as well as demonstrate how to cut with the Kaleido-Ruler, a new tool Marti has designed that gives you the guidelines for cutting all of the triangles in the block.

Templates, patterns, books, and kits will be available for purchase.

### **Log Cabin Quilts – Demonstration & Trunk Show**

*Saturday only*

The Log Cabin block is a classic quilting block. Marti will show us a number of variations of the Log Cabin block, including how to create curves with log cabins!

Books, patterns, and kits will be available for purchase.

### **Friday Luncheon Presentation: It All Started with a Patchwork Prairie Dress in 1969**

## **Stacy Michell**

*Marietta, GA*

Stacy has developed unique and beautiful ways to dye fabrics for quilt making. She sells her magnificent fabrics (will be available in her classes) worldwide, and creates unique techniques to use her fabrics in quilt making. She specializes in Hawaiian Appliqué and Baltimore Bridal Quilt Appliqué using her fabrics. Her quilts become jewel-like creations. Visit Stacy's website:

[www.shadestextiles.com](http://www.shadestextiles.com).

### **Two for One Hula Lesson – Demonstration**

*Friday only*

**Kits available - \$25**

Sorry, we are not going to learn hula dancing . . . although Stacy is guaranteed to entertain and educate you with stories from her many trips to Japan and Hawaii. You will learn to carefully cut a Hawaiian-style quilt design, and get two blocks from one “cutting!”

### **Shades of Baltimore: Modern Take on Traditional Baltimore Album Quilts – Lecture**

*Saturday only*

You will not want to miss Stacy's “take” on the traditional Baltimore Album quilts. She appliques her vibrant hand dyed fabrics onto a black background. Stacy has patterns and kits available for all four quilts in the series: Winter, Spring, Summer, and Fall.

**Saturday Luncheon Presentation: How a Georgia Peach became a Hawaiian Quilter**

## **Betty Moye**

*Cedarburg, WI*

Betty is an accomplished hand quilter and has pieced and hand quilted over 150 quilts. She averages eight stitches to the inch on her quilt tops. Students will practice and learn Betty's original techniques in hand quilting.

### **Hand Quilting – Demonstration & Hands On**

*Friday only*

Take the fear out of hand quilting by watching and then practicing Betty's hand quilting technique.

## **Judy Osbon**

Mequon, WI

Judy started sewing at a young age and ventured into quilting in the late eighties. She has always been interested in creating others things by hand. Judy tried her hand at beading a few years ago, making Christmas presents for friends, and enjoyed it. She continues to collect and make beaded items.

### **Beaded Scissor Fob - Hands On**

*Friday & Saturday*

**Kit Required - \$8**

Ever been confused by which scissors belong to whom? Quickly identify your own scissors when they are adorned with your own unique scissors fob. Purchase a kit for \$8 and create your own scissors fob in this hands on class.

Finished scissors fobs and other beaded items will be available for purchase.

## **Suzanne Myers Otto**

Madison, WI

Suzanne Myers Otto has been quilting for over 30 years. Suzanne has a special love for the wearable art branch of the quilting tree. She has won over 20 awards for her quilted clothing. Suzanne also loves to embellish everything within reach, and her work has appeared in “Altered Couture,” a Stampington & Co. magazine.

### **Embellishing Your Quilted Clothing - Trunk Show**

*Friday only*

While presenting a mini-trunk show, Suzanne will share ideas for using rickrack, lace, and other trims on your wearable art creations.

### **Embellishing Ready-to-Wear Jackets - Trunk Show**

*Friday only*

You will gain tips on using vintage and contemporary adornments to make your jackets stand out in a crowd. Suzanne will bring samples of jackets she transformed from boring to bedazzling.

## **Margie Posbrig**

Muskego, WI

Margie loves all types of sewing. She says she was born sewing and has never stopped. Margie shares her love of sewing in many ways, including 20 years as a 4-H sewing instructor. After becoming a National Machine Embroidery Instructor, she started Century Farm Embroidery and added a long arm quilting business as well. Five years ago she became part of Dancing Needleworks with Tricia Anderson. Margie works to develop new wool products as well as designs sweatshirt patterns. Visit Margie’s website: <http://www.dancingneedleworks.com/>.

### **Needle Art Sweatshirts - Trunk Show**

*Friday & Saturday*

Margie will present a trunk show of sweatshirts enhanced with a lot of creativity. Patterns and sweatshirts will be available for purchase.

## **Betty Schmidt**

**Cedarburg, WI**

Betty graduated from UW-Madison with a degree in Related Arts (Home Economics). Her major was Fashion Design. When Betty's children were small, she worked from home doing machine stitchery. Her work has been exhibited in many galleries and art fairs, including the Lakefront Festival of the Arts in Milwaukee. In 1981 she stepped away from sewing in order to work with her husband in their new business. Fortunately for all of us Betty resumed sewing in 2006 and works with her good friend, Renee, to create quilts and pin cushions.

### **Hand Dyed Wool Strawberry Pin Cushion - Hands On**

*Friday & Saturday*

**Kit Required - \$12**

This is a hands-on class to create a large, hand dyed wool strawberry pin cushion. The pin cushion is created entirely by hand and takes about two hours. Students will begin the project in class, and then complete it on their own.

## **Kay Buelke Schroeder**

**Mequon, WI**

Kay Buelke Schroeder began working with Ozaukee County in 1977 as a 4-H and Youth Agent. In July of 1998, Kay was promoted to the rank of Professor in the Department of Youth Development. Over her career, Kay was instrumental in the development of many programs, including leadership training and partnership programs for youth and adults. Kay co-authored the Wisconsin 4-H Program Curriculum for Youth Protection and Leader Training, that is used in every Wisconsin county.

### **Teaching Youth to Quilt - Lecture**

*Friday & Saturday*

Learn tips on working with young people, using the Ozaukee 4-H Quilt Project as a model.

## **Mary Alice Schueler**

**Campbellsport, WI**

Mary Alice has been knitting since childhood. She remembers knitting a shawl for her high school prom and knitting throughout college. In her early years of marriage, Mary Alice knitted Christmas socks for the family, mittens, baby items, etc. Then Mary Alice discovered quilting and set aside her knitting needles. About 12 years ago she picked up her knitting needles again and now spends more time knitting than quilting. She enjoys knitting for her grandchildren, creating chemo caps, and felting. Her latest passion is creating bears for the Mother Bear Project, which is dedicated to providing comfort and hope to children affected by HIV/AIDS in emerging nations, by giving them a gift of love in the form of a hand-knit or crocheted bear. Visit the Mother Bear Project at: <http://www.motherbearproject.org/>.

### **Beginning Knitting - Hands On**

*Friday & Saturday*

**Size 7 Needles & Worsted Weight Yarn**

Mary Alice will demonstrate and assist with casting on and the basic knitting and purling stitches.

## **Jan Sprecher-Bruski**

Pewaukee, WI

Jan's background is in theater costuming. Jan worked with opera, ballet, and musical theater. Given that her favorite part of the costume process is pattern making and problem solving, it comes as no surprise that Jan designs quilts.

### **Foundation Pieced Miniature Quilts - Lecture & Demonstration**

*Friday & Saturday*

Explore different types of foundation piecing as applied to miniature quilts. Learn how to achieve the best results for your small creations. Lecture and demonstration includes a mini-quilt trunk show.

## **Ethel White**

Milwaukee, WI

Five years ago, Ethel transitioned from a custom tailoring and fashion design business into quilting, applying her creative design approach to the craft of quilting.

Ethel's initial inspiration came from meeting the quilters of Gees Bend at the Milwaukee Art Museum. She created a tribute quilt dedicated to them entitled "The Village: A Day in the Life of an African Village." Books, magazines, and images from the Internet were the basis for the appliquéd scenes within the quilt panels, which are framed in piano key styled strips made from her collection of traditional African fabrics. Ethel continues to use those same sources in her quilts, which she describes as interpretations of classic quilt blocks and quilt designs expressed through the unique and vibrant voice of contemporary imported African fabrics. While Ethel takes a similar approach to traditional quilting fabrics, African and African-American centered cultural themes and fabrics are the heart and soul of her fabric collect.

Ethel urges quilters to find a good source of visual inspiration and then interpret the images through meticulous appliqué. She recommends that quilters then frame the images using a layout, fabrics, and embellishments that support the central images without overpowering them, and last - but not least - give the back of the quilt a distinctive look and feel of its own.

The Museum hosted an exhibit of Ethel's quilts in winter of 2006 - 2007.

### **Foundation Crazy Quilting - Demonstration**

*Friday & Saturday*

Learn to strip piece crazy quilt blocks on newspaper foundations to create one-of-a-kind quilts.